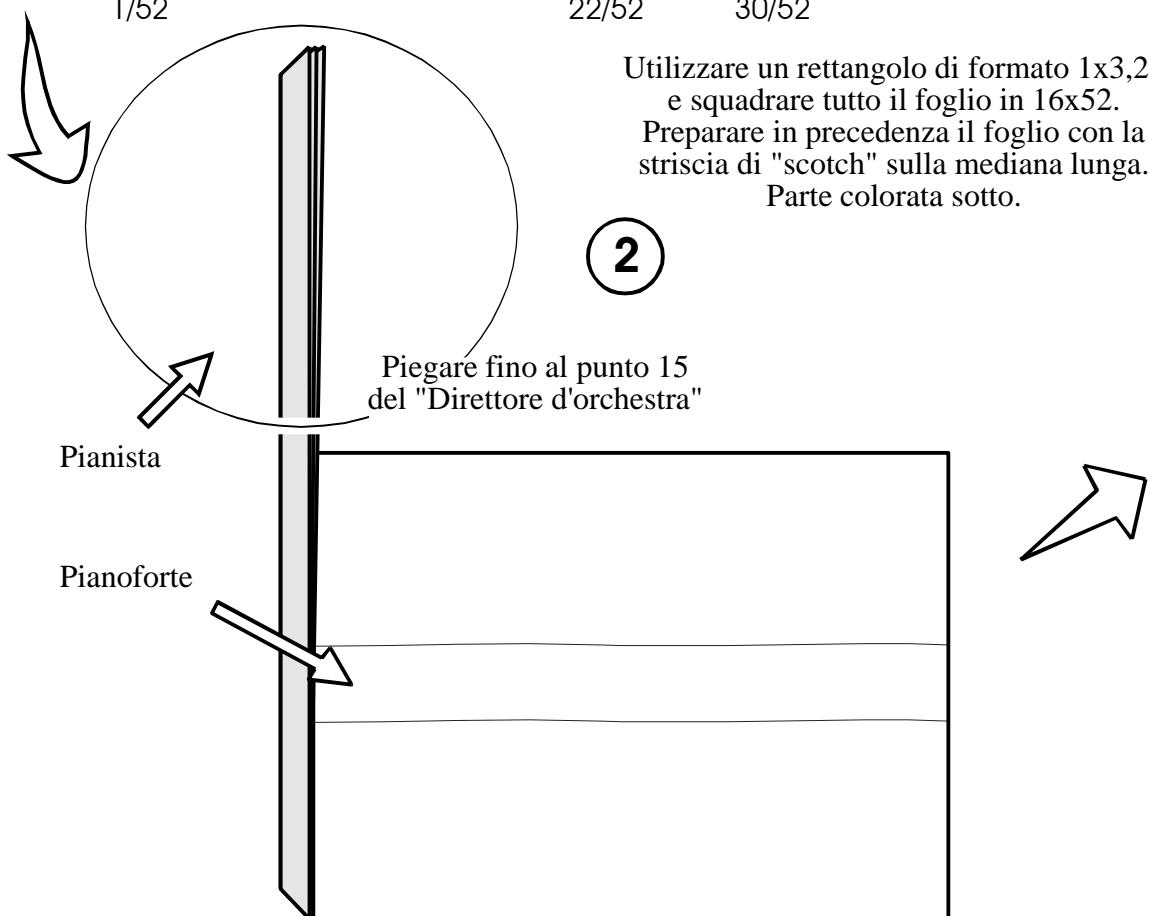
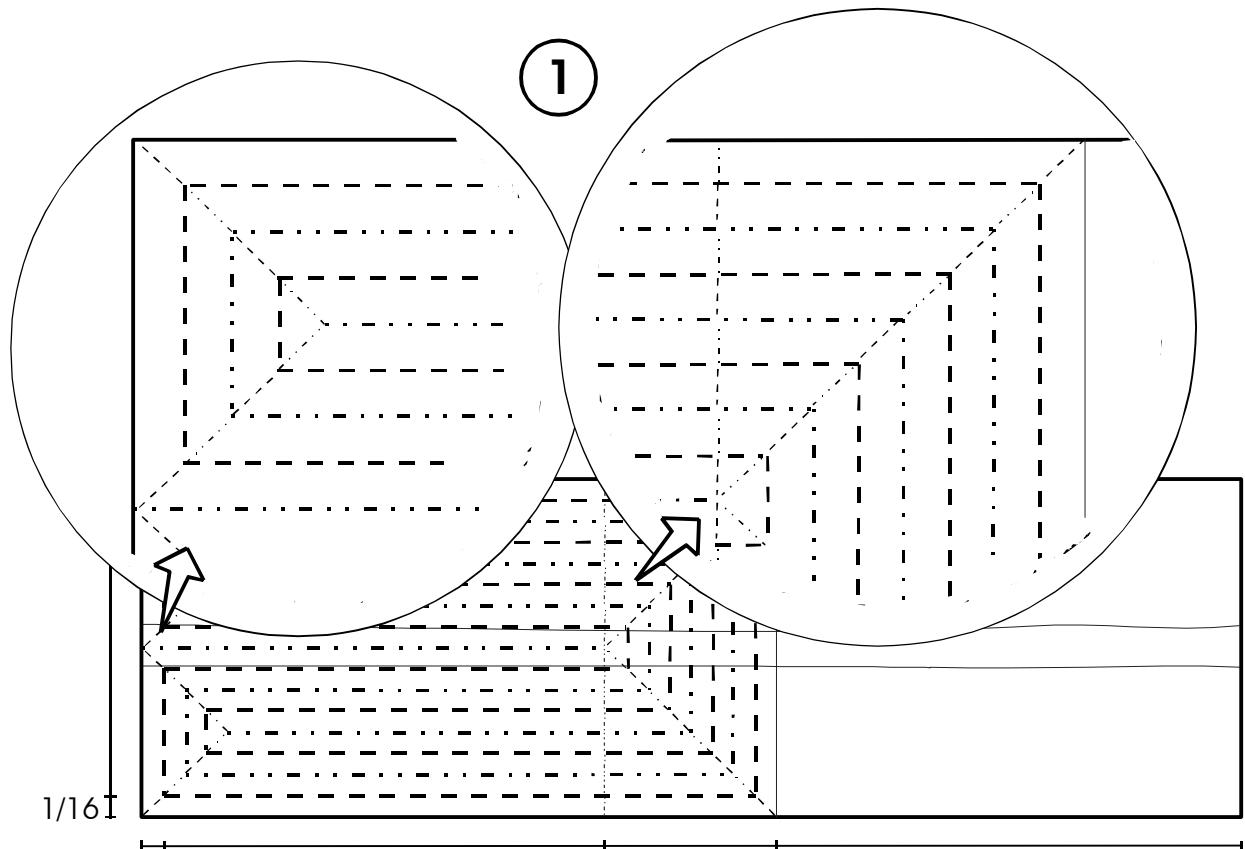
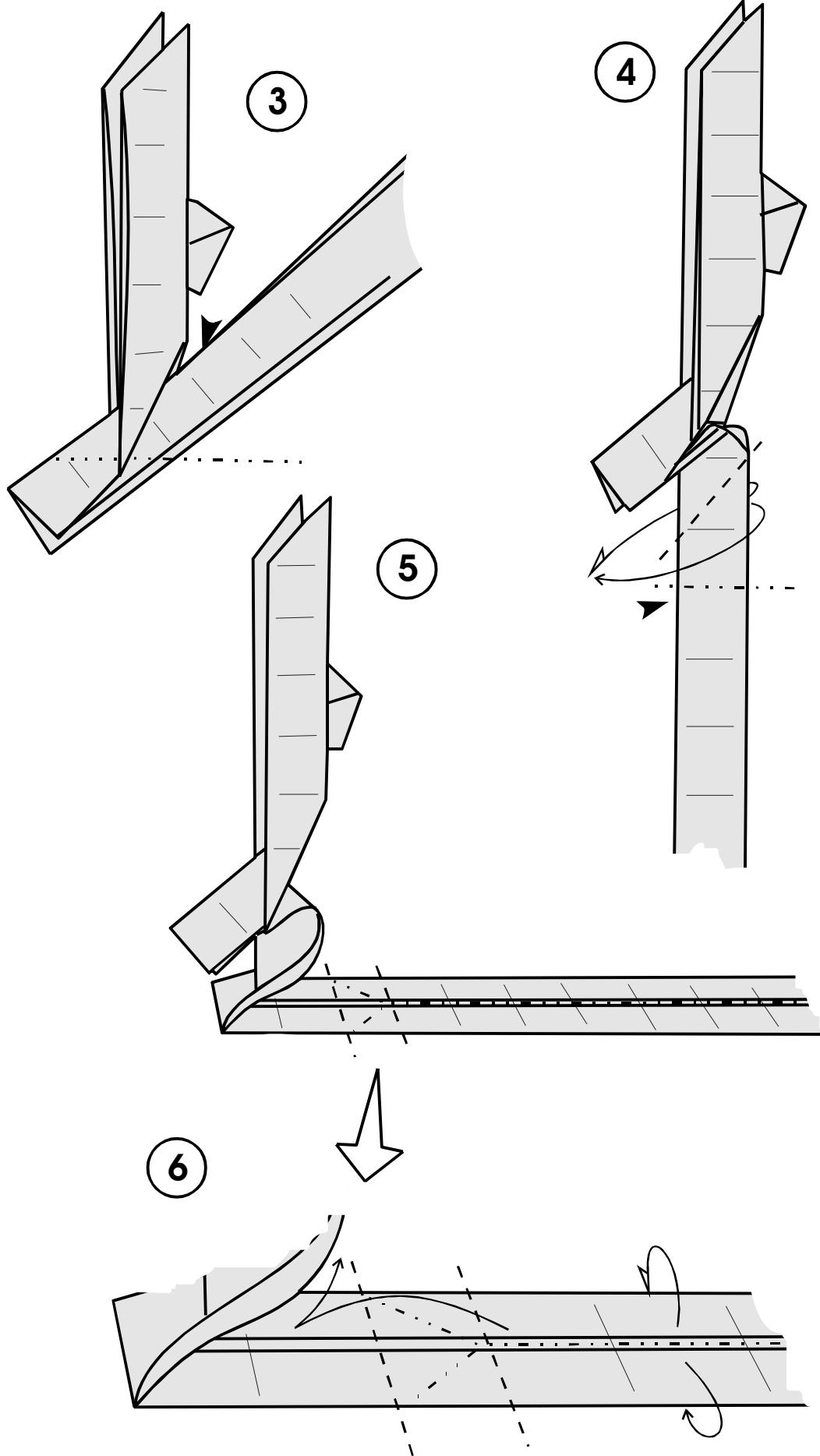
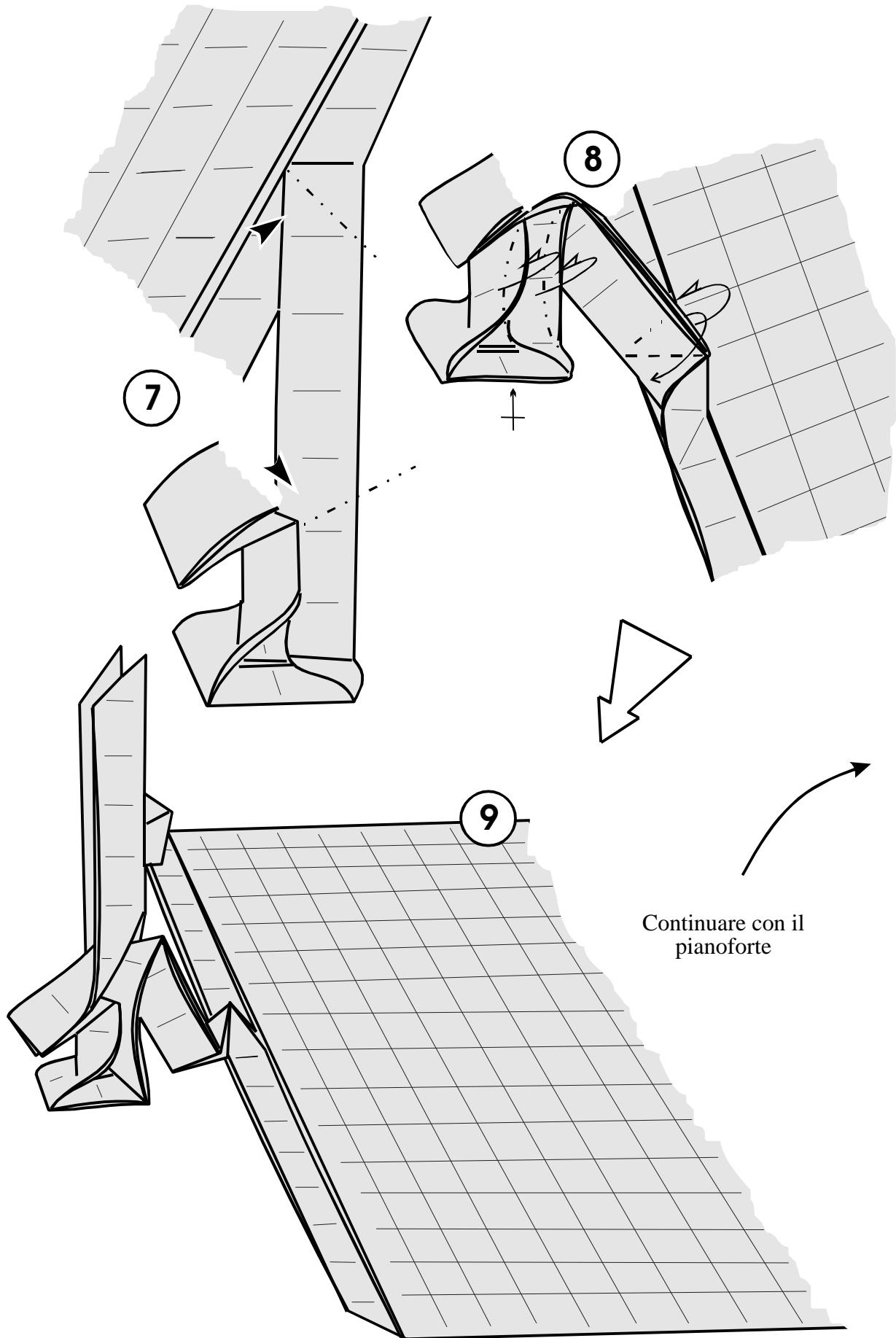
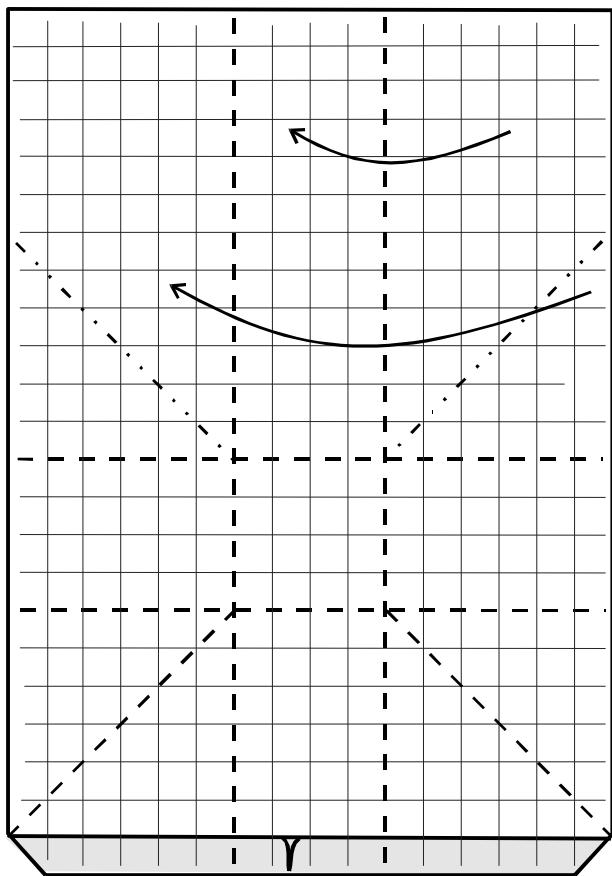


PIANISTA

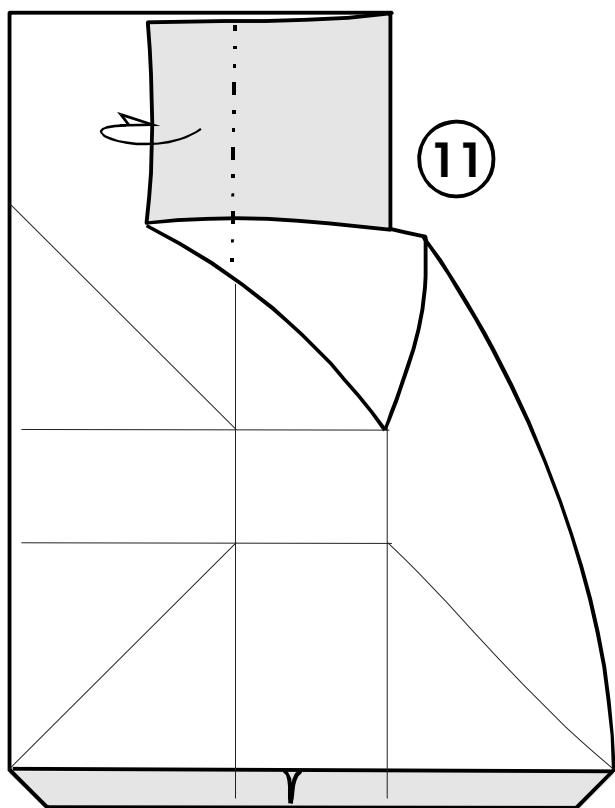




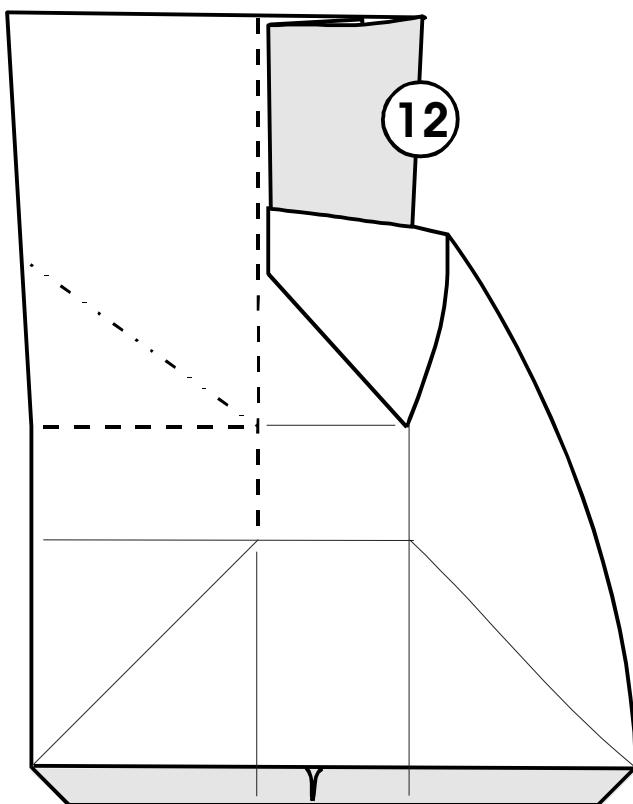




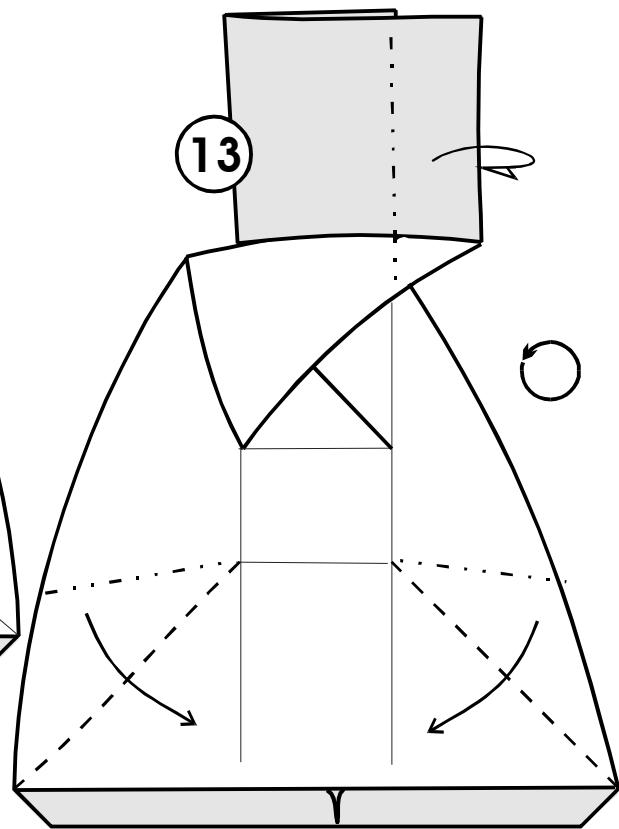
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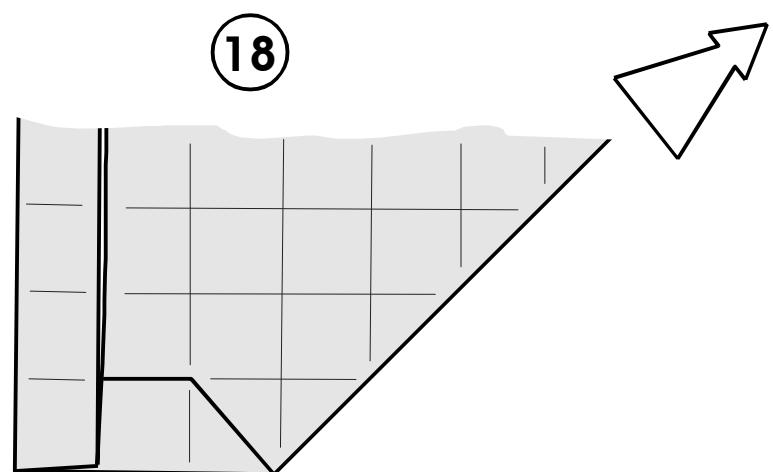
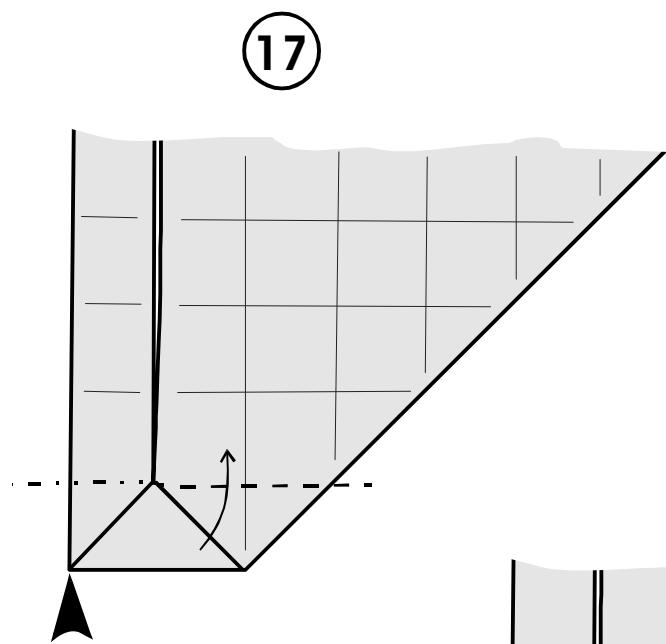
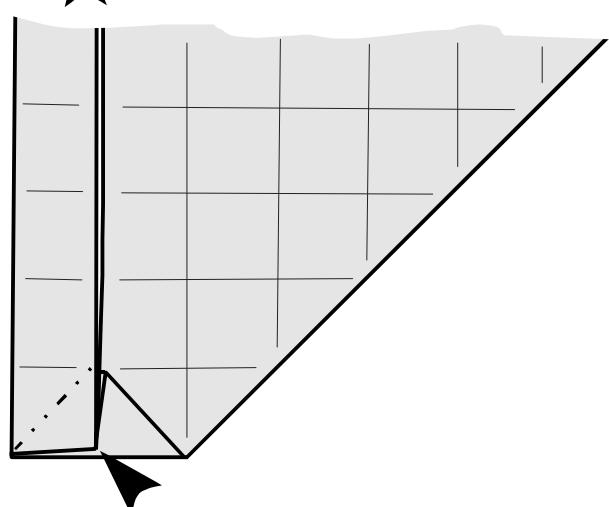
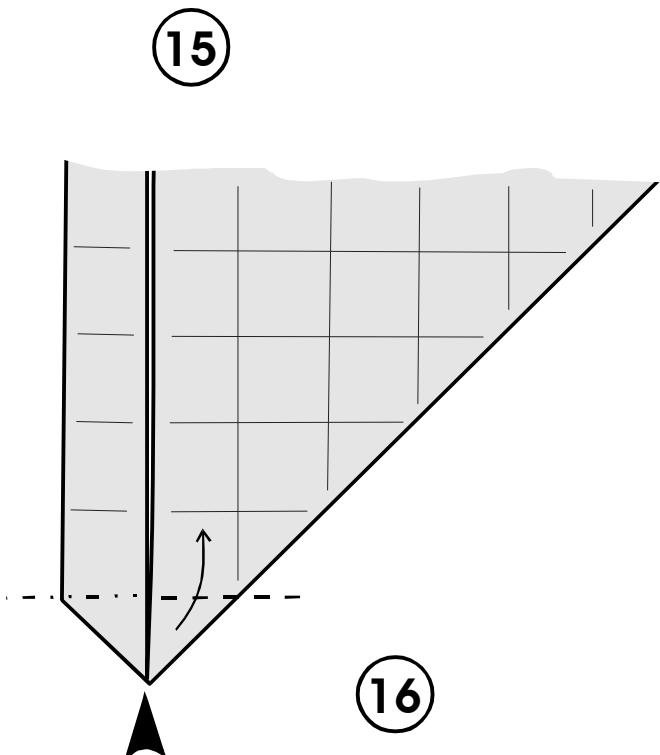
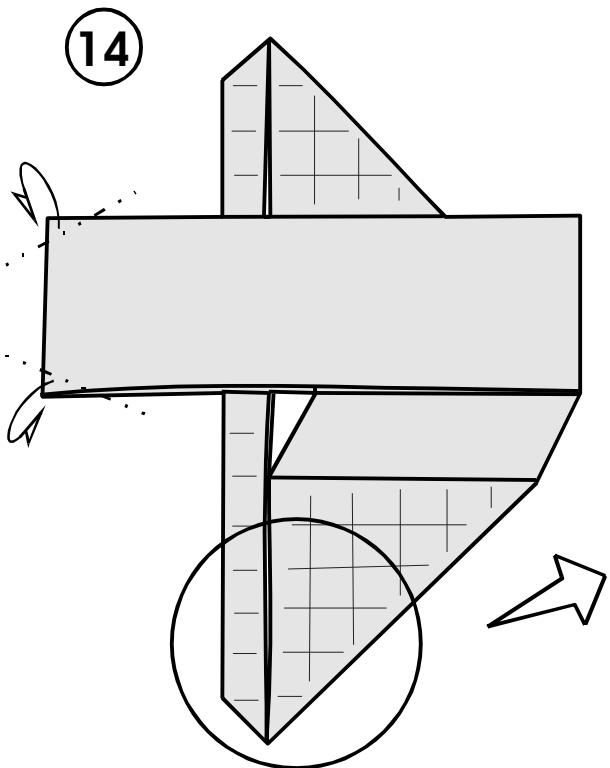
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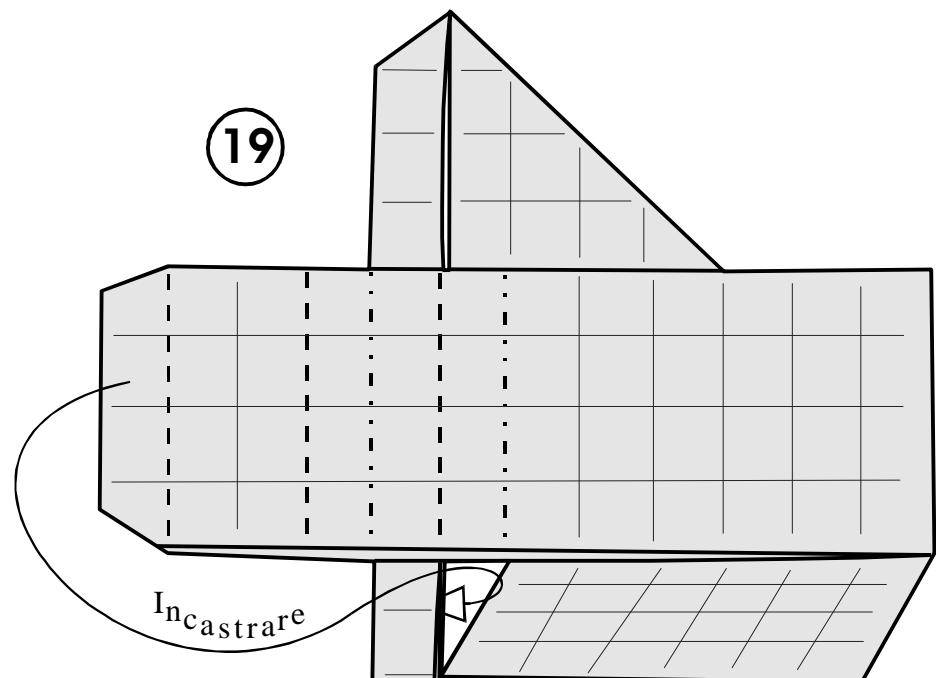
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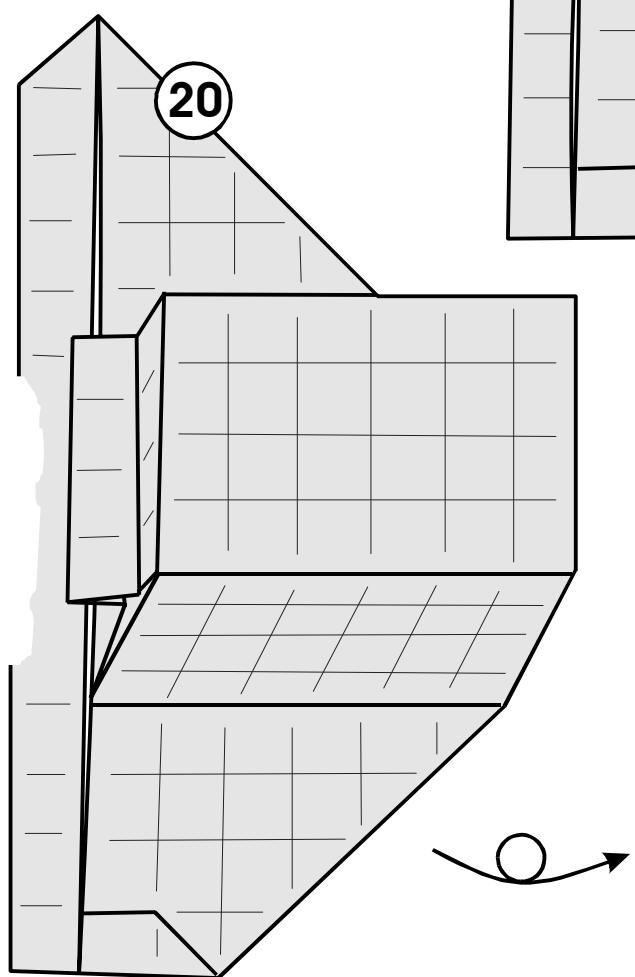
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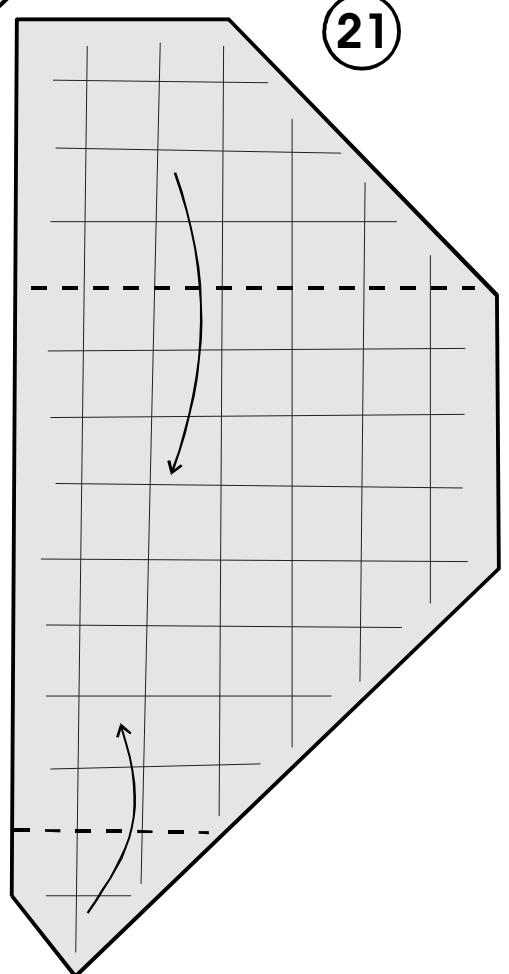
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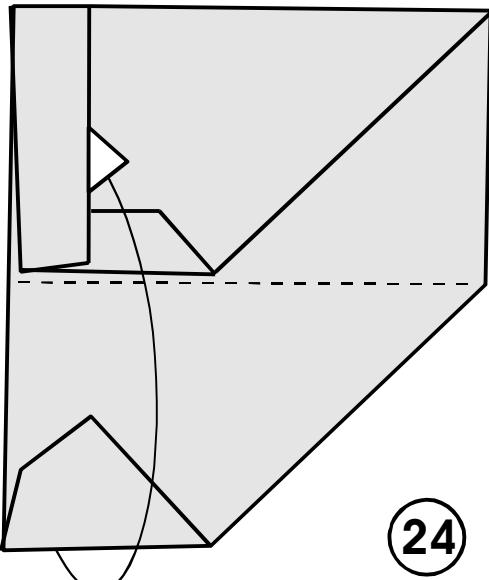


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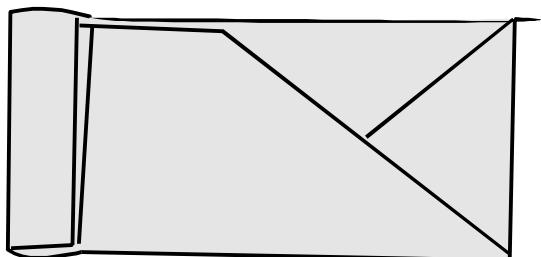


Vista da sotto

22



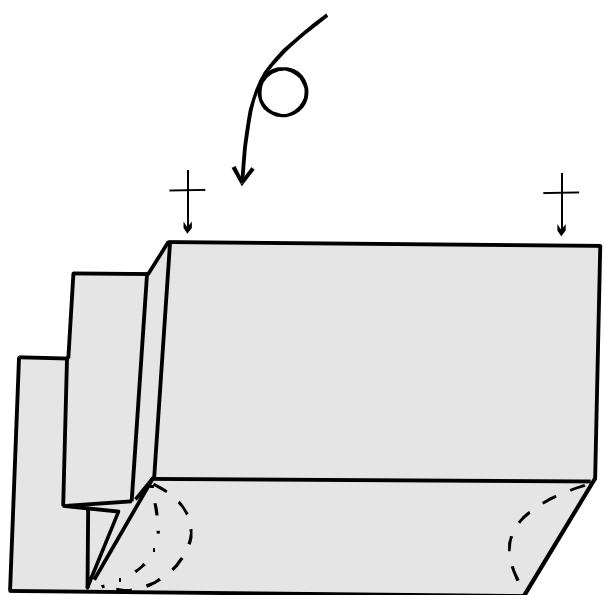
23



24

Incastrare

Ora, per dare forma alla coda del frac e alle braccia, vedere il punto 24 del "Direttore d'orchestra". Modellare il corpo come indicato al punto 32; infine, piegare le braccia in modo da dare l'impressione che il pianista stia suonando.



Pizzicare

25

